

Meinem lieben Vetter L. OSWALD
gewidmet.

S

treichquartett

in D-dur

für 2 Violinen, Bratsche und Violoncell

komponiert
von

Othmar Schoeck

OPUS 23

Kleine Partitur Mk 1.50 netto
Stimmen Mk 9. _ netto

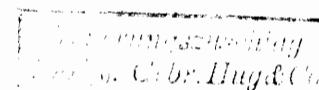
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Streichquartett in D dur.

Violoncello.

I.

Othmar Schoeck, Op. 23.

Allegro. *rit. a tempo*

1 *mf* *pp* *cresc. mf* *f*

rit. *p* *mf* *f*

1 *f* *p* *ff* *pp*

2 *string.* *p* *mf*

rit. tranquillo a tempo

f *dim.* *pp* *p*

3 *mf* *pp*

sf *p* *mf*

4 *f* *p*

mf *p* *f* 5

Violoncello.

3

p espr. < cresc. > f mf
pp
rit. 6 a tempo p mf f p
f > p mf
7 fp > f mf mf
ff mf rall. > > > > a tempo più p
tranquillo 8 string. p cresc. f ff dim. a tempo
più tranquillo rit. 9 a tempo pp pp pp pp
tranquillo p mp f espr. mf p p
10 mf dim. p espr. mf
rit. 11 a tempo f espr. mf ppp tranquillo

Violoncello.

12

dim. *string.* *f espr.*

mf *string.* *dim.* *più string.* *p* *f espr.*

Tempo I.

pp *p* *cresc.* *mf cresc.*

p *cresc.* *f* *ff*

13

pp *p* *tranquillo* *mf* *pp*

stringendo *espr.* *più allegro* *ff* *f* *mf*

14 *espr.*

p *fz* *mf*

f *p*

mf

Violoncello.

5

mf *f* *mf sempre cresc.*

f *mf* *p* *f* *p*

ff *mf* *p* *mf* *pp poco tranquillo* *a tempo* *pp*

mf espr. *p* *f* *espr.*

rit. *f* *mf espr.*

f *f* *espr.* *mf* *rit.* *a tempo* *2*

p *mf*

p *f* *mf* *p* *f* *poco rall.*

Violoncello.

II.

(Intermezzo.)

Allegretto.

f

p

f

f

mf

cresc.

p

pp

1

3

più tranquillo

p

f

p

accel.

Più allegro.

f

f

rit.

p

Violoncello.

7

The musical score for the Violoncello part on page 7 consists of nine staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *p*, *pp*, *fz*, *f*, *mf*, *ff*, and *dim.*. Articulations include accents, staccato (*stacc.*), and pizzicato (*pizz.*). Tempo markings include *a tempo* and *molto stringendo*. Performance instructions include *arco* and *wild*. The score also features several multi-measure rests, including a 4-measure rest and a 3-measure rest. The key signature is one sharp (F#), and the time signature is 4/4.

Violoncello.

5 *f* *ff*

p dolce

p *fz* *espress.* *p*

p *pp* *pp*

stringendo *cresc.* *p* *p* *f*

6 *Poco moderato.* *f* *pp*

ppp

pp

7 *poco a poco accel.* *cresc.* *f* *p* *string.* *mf*

Violoncello.

9

cresc. *f* *p* *mf* *più allegro*

mf *p* *cresc.* *f* *ff dim. subito* *molto string.*

8 *p* *ff* *p* *pp* *rall.* *Più Allegro.* *pizz.*

poco string. *arco* *1* *pizz.* *arco rit.* *mf* *p* *Tempo I moderato.* *9*

3 *pp* *f* *mf* *Più Allegro.*

espr. *p* *Più Allegro.*

pp *ritardanto* *Tempo I moderato.* *p*

3 *più p* *pp*

rit. *ppp* *a tempo poco string.* *p* *rit.* *mfz* *pleggiero*

Violoncello.

III.

Allegro risoluto. *più tranquillo*

ff *p*

p *f* *p* *string.* *f*

tr *rit.* *1 Più tranquillo.* *p* *pp* *p*

rall. *f*

Allegro con spirito. *2 2* *rit.* *ppp* *f*

tr *ff* *p* *poco rit.*

a tempo *pp* *f*

3 *ff*

tranquillo *a tempo* *3 4* *f* *p*

cresc. *f* *p*

poco tranquillo *string. rall.* *a tempo* *f* *dim.*

a tempo *p* *p* *mf* *cresc.* *ff*

Violoncello.

11

The musical score for the Violoncello part consists of five systems of staves. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and tempo markings.

- Measure 5:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*pp*) dynamic. The tempo marking *a tempo* is present.
- Measure 6:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a piano (*pp*) dynamic.
- Measure 7:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The tempo marking *a tempo* is present.
- Measure 8:** Starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The tempo marking *a tempo* is present.
- Measure 9:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The tempo marking *a tempo* is present.

Other markings include *rit.* (ritardando), *espr.* (espressivo), *cresc.* (crescendo), *dim.* (diminuendo), *poco rall.* (poco rallentando), *accel.* (accelerando), and *rall.* (rallentando).

Violoncello.

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Violoncello.

13

13

pp *p* *molto cresc.*

14

ff *p* *ff* *p* *espr.* *p* *mp* *espr.*

cresc. *p*

15

cresc. *ff* *Più allegro* *p*

mf *sempre cresc. e string.* *ff*

16

ritenuto *mf* *fff*

a tempo *meno f* *p* *poco rall.*

17

a tempo *pp* *ritard.* *pp*

Violoncello.

rit. - - **Tempo I tranquillo.**

ppp p dolce p

pp mp pp p

18

pp dolce

pp mf

rit. a tempo

dolce espr. pp

più allegro

mf

19

f molto cresc. e string. mf cresc. molto ff

Più Allegro.

p mp

mf p f stringendo

Più Allegro.

ff dim. p pp

cresc. f

p f

6/4 4/4

Musical score for a bassoon part, featuring ten staves of music. The notation includes various dynamics (f, ff, mf, p, pp, cresc., decresc.), articulations (accents, slurs), and performance instructions (poco rit., a tempo, sempre più presto, molto rall., Presto., tranquillo, string., accel., rit.). Measure numbers 20, 21, 22, 23, and 24 are clearly marked. The music concludes with a double bar line and a final chord.